

Australian Box Office Results Week 26 2009 (AUD\$)					
No	WIR	Title/Rating/Studio/Screens/Screen Avg.	\$	%	Total \$
1	1	TRANSFORMERS: REVENGE OF THE FALLEN (M), PARAMOUNT [457/ \$40,077]	\$ 18,314,974	N/A	20,962,460
2	2	THE PROPOSAL (PG), WALT DISNEY [280/ \$12,594]	\$ 3,526,387	-27%	8,874,331
3	3	THE HANGOVER (MA15+), WARNER BROS [227/ \$14,544]	\$ 3,301,550	-23%	12,370,530
4	1	ICE AGE 3: DAWN OF THE DINOSAURS ## (PG), FOX [410/ \$5,531]	\$ 2,267,684	N/A	2,267,684
5	1	HANNAH MONTANA: THE MOVIE (G), WALT DISNEY [136/ \$14,621]	\$ 1,988,470	N/A	2,376,878
6	2	YEAR ONE (M), SONY PICTURES [185/ \$7,275]	\$ 1,345,811	-45%	3,801,624
7	4	TERMINATOR SALVATION (M), SONY PICTURES [279/ \$2,691]	\$ 750,926	-55%	14,298,176
8	6	NIGHT AT THE MUSEUM 2 (PG), FOX [213/ \$3,150]	\$ 671,051	-29%	16,216,710
9	1	COCO AVANT CHANEL (PG), WARNER BROS [26/ \$21,301]	\$ 553,813	N/A	553,813
10	3	LAND OF THE LOST (PG), UNIVERSAL [196/ \$2,684]	\$ 525,978	-52%	3,599,443
11	5	STATE OF PLAY (M), UNIVERSAL [114/ \$2,699]	\$ 307,648	-49%	6,565,638
12	7	ANGELS AND DEMONS (M), SONY PICTURES [120/ \$2,325]	\$ 278,987	-50%	17,710,502
13	2	DISGRACE (M), ICON [26/ \$8,642]	\$ 224,691	-21%	539,410
14	1	NEW YORK (MA15+), MINDBLOWING FILMS [10/ \$18,757]	\$ 187,574	N/A	187,574
15	8	SAMSON AND DELILAH (MA15+), PAR/TRANS/FOOTPRINT [31/ \$5,297]	\$ 164,193	-24%	2,465,556
16	4	I LOVE YOU MAN (MA15+), PARAMOUNT [99/ \$1,642]	\$ 162,570	-66%	4,371,410
17	3	SUNSHINE CLEANING (M), MADMAN [55/ \$2,699]	\$ 148,423	-33%	719,067
18	8	STAR TREK (M), PARAMOUNT [77/ \$1,875]	\$ 144,369	-54%	15,819,316
19	5	MY YEAR WITHOUT SEX (M), PAR/TRANS/FOOTPRINT [22/ \$3,400]	\$ 74,793	-27%	844,304
20	4	IS ANYBODY THERE? (M), HOPSCOTCH [35/ \$1,726]	\$ 60,407	-47%	588,116

US Box Office Results Week 27 2009 (USD\$)										
TW	LW	Title	Studio	Weekend Gross	% Change	Theater Count	Average	Total Gross	Budget*	Week #
1	N	Ice Age: Dawn of the Dinosaurs	Fox	\$42,500,000	-	4,099	\$10,368	\$67,506,000	\$90	1
2	1	Transformers: Revenge of the Fallen	P/DW	\$42,500,000	-61.00%	4,234	\$10,038	\$293,459,000	\$200	2
3	N	Public Enemies	Uni.	\$26,172,000	-	3,334	\$7,850	\$41,044,000	\$100	1
4	2	The Proposal	BV	\$12,779,000	-31.20%	3,099	\$4,124	\$94,233,000	\$40	3
5	3	The Hangover	WB	\$10,415,000	-38.80%	3,070	\$3,393	\$204,197,000	\$35	5
6	4	Up	BV	\$6,579,000	-49.60%	2,656	\$2,477	\$264,873,000	\$175	6
7	5	My Sister's Keeper	WB	\$5,255,000	-57.80%	2,606	\$2,017	\$25,964,000	\$30	2
8	7	The Taking of Pelham 1 2 3	Sony	\$2,500,000	-54.10%	1,908	\$1,310	\$58,471,000	\$100	4
10	9	Night at the Museum: Battle of the Smithsonian	Fox	\$2,100,000	-42.40%	1,419	\$1,480	\$167,763,000	\$150	7
9	6	Year One	Sony	\$2,100,000	-65.10%	2,240	\$938	\$38,088,000	\$60	3
11	8	Star Trek	Par.	\$1,815,000	-51.10%	1,148	\$1,581	\$249,847,000	\$150	9
12	10	Away We Go	Focus	\$1,100,000	-35.60%	506	\$2,174	\$6,074,000	\$17	5
13	19	Whatever Works	SPC	\$1,067,000	196.50%	355	\$3,006	\$2,017,000	-	3
14	17	Cheri	Mira.	\$388,000	-4.40%	140	\$2,771	\$1,024,000	-	2
15	20	X-Men Origins: Wolverine	Fox	\$315,000	1.60%	303	\$1,040	\$178,358,000	\$150	10
16	31	Moon	SPC	\$300,000	140.80%	47	\$6,383	\$983,000	-	4
17	13	Terminator Salvation	WB	\$296,000	-72.80%	311	\$952	\$122,700,000	\$200	7
18	11	Land of the Lost	Uni.	\$293,000	-75.50%	385	\$761	\$47,613,000	\$100	5
19	14	Imagine That	Par.	\$285,000	-69.80%	409	\$697	\$14,786,000	\$55	4
20	15	Drag Me to Hell	Uni.	\$258,000	-55.80%	298	\$866	\$41,063,000	\$30	6

**US Rental Results Week 26 2009**

TW/LW	# Days	Movie Title	Video Dist.	Rental Index
1	5	<i>The Code (2002)</i>	First Look	100
2	5	<i>Confessions of a Shopaholic (2009)</i>	Disney	85.68
3	5	<i>Inkheart (2008)</i>	Warner	56.45
4/1	19	<i>Gran Torino (2008)</i>	Warner	48.61
5/2	12	<i>Madea Goes to Jail (2009)</i>	Lionsgate	36.96
6	5	<i>The Pink Panther 2 (2009)</i>	Sony Pictures	36.76
7/3	12	<i>Friday the 13th (2009)</i>	Warner	35.3
8/5	19	<i>The International (2009)</i>	Sony Pictures	33.71
9/4	26	<i>He's Just Not That Into You (2009)</i>	Warner	33.02
10/6	26	<i>Defiance (2008)</i>	Paramount	29.46
11/7	19	<i>Crossing Over (2009)</i>	Genius/Weinstein	23.52
12/8	40	<i>Paul Blart: Mall Cop (2009)</i>	Sony Pictures	21.16
13/9	47	<i>Taken (2008/1)</i>	Fox	18.34
14/10	19	<i>Fired Up (2009)</i>	Sony Pictures	18.22
15/11	26	<i>Revolutionary Road (2008)</i>	Paramount	15.86
16/13	40	<i>Valkyrie (2008)</i>	Fox/MGM	15.61
17/14	33	<i>New in Town (2009)</i>	Lionsgate	15.18
18/12	54	<i>The Curious Case of Benjamin Button (2008)</i>	Paramount	14.8
19/15	47	<i>Underworld: Rise of the Lycans (2009)</i>	Sony Pictures	12.18
20/17	33	<i>Powder Blue (2009)</i>	Image	10.17